

# María-Celeste Garrahan

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## Freelance Editor, 2019 - Present

Represented by Good Company and Cutters Studio

Clients include Tiffany Jewelry, Beyoncé and Jay-Z, Citi Bank, Facebook, WhatsApp, MTV Movie Awards, Super Bowl, Circa Survive, Flo Milli, Pvrís, Chlöe Bailey, SiR, etc.

## Black Is King (2020), Beyoncé Visual Album, Lead Editor

Worked closely with Beyoncé and all the directors involved. Oversaw the overall edit, including story, interstitials, and music videos. Distributed notes between multiple editors, and oversaw the final conform.

## María (2019), short Drama, Editor

Won Best Editing at Festival de Cine Europeo en Puerto Rico and 5 additional awards including the Public's Choice.

## Parkwood Entertainment, October 2016 - Present

Editorial team on the "ApeSh\*t" Music Video, World Tour Video Content Team for "On The Run II", Global Citizen, miscellaneous performances, and internal content.

## Homecoming: A film by Beyoncé (2019), Documentary

Lead Assistant Editor

Duties included syncing multicam footage, finding and pulling selects, prepping for conform, giving notes on finishing, creating a final stitch and screening for the artist.

## Freelance Cutting Assistant, NY and LA, May 2012 - September 2019

Cabin, Cartel, Exile, Arcade, Lost Planet, Good Co., Consulate, Lost Planet, 1st Ave Machine, Cutters, Hogarth, Vevo, Coyote Post, Cause and Effect, Pleasant Post. Clients include Budweiser, FIFA World Cup, Adidas, Mr. Robot VR Experience, NFL.

## GoodPenny, NYC, Cutting Assistant / Junior Editor

August 2013 - June 2015

## HITN, NYC, Editor & Camera Operator Fall 2010 - Fall 2015

Editor on the weekly show "Destination Casa Blanca". Also worked on promos and did journalism camera work at live events, protests, and interviews.

## Special Skills-

Bilingual- Spanish & English as first languages

Software- Proficient on Adobe Premiere Pro, Avid Media Composer, After Effects, Photoshop, Da Vinci Resolve, Adobe Audition, Aspera

## Education-

New York University, Tisch, 2006 - 2010, BFA in Film & TV Production