

# María-Celeste Garrahan

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## Video Editor Represented by Good Company, 2019 - Present

Clients include Pepsi, Tiffany Jewelry, Beyoncé and Jay-Z, Citi Bank, Facebook, WhatsApp, MTV Movie Awards, Super Bowl, Young Miko, Angélica Negrón, Circa Survive, Flo Milli, Pvrís, Chlöe Bailey, SiR, etc.

## El Valor del Peso (2025), Writer & Illustrator

Wrote and illustrated Spanish language children's book, published in PR by Con Pluma Papel editorial.

## Trocas Duras (2025), Editor

Winner Sundance 2025, Short Film Jury Award: U.S. Fiction at Sundance film Festival.

## Black Is King: A film by Beyoncé (2020), Lead Editor

Worked closely with Beyoncé and all the directors involved. Oversaw the overall edit, including story, interstitials, and music videos. Distributed notes between editors, and oversaw the final conform.

## María (2019), short Drama, Editor

Winner Best Editing, plus 5 additional awards including the Public's Choice at Festival de Cine Europeo en Puerto Rico

## Parkwood Entertainment, Assistant Editor and Editor, October 2016 - 2023

World Tour Video Content Team for "On The Run II", Global Citizen, Editorial team on the "Apush\*t" Music Video, miscellaneous performances and internal content.

## Homecoming: A film by Beyoncé (2019), Documentary, Lead Assistant Editor

Duties included syncing multicam footage, finding and pulling selects, prepping for conform, giving notes on finishing, creating a final stitch and screening for the artist.

## Freelance Cutting Assistant, NY and LA, May 2012 - September 2019

Editorials I worked with include Exile, Cabin, Cartel, Arcade, Lost Planet, Good Co., Consulate, Lost Planet, Cutters, etc. Clients include Budweiser, FIFA World Cup, Adidas, Mr. Robot VR Experience, NFL.

## GoodPenny, NYC, Cutting Assistant / Junior Editor, August 2013 - June 2015

## HITN, NYC, Editor & Camera Operator, Fall 2010 - Fall 2015

Editor on the weekly show "Destination Casa Blanca", promos and camera work at live events, protests, and interviews.

## Education- New York University, Tisch, 2006 - 2010, BFA in Film & TV Production

Academia del Perpetuo Socorro, class of 2006

Bilingual- Spanish & English as first languages

Software- Proficient on Adobe Premiere Pro, Avid Media Composer, After Effects, Photoshop, Da Vinci Resolve, Adobe Audition, Procreate, Aspera, etc.